Wellesley College News

VOL. LtV WELLESLEY, MASS., MARCH 21, 1946 NO. 17

Choir Will Give Spring Vespers With Madrigal Group in Chapel Sunday

Traditional Program Will Include Student Solos, Madrigal Selections

The choir will present its traditional Spring Vespers service in the chapel, Sunday, March 24, at 8 p.m. under the direction of Miss Margaret Macdonald. The program, which includes solo numbers by Dorothy Rose '48, Phyllis Henderson '46, Margaret Sawyer '46, Ann Reiter, Graduate Student, and Charlotte Stone '48, will be as follows:

Dvorak—*Sanctus* (Requiem Mass)
Poulenc—*Litanies a la Vierge Noire*
Hasse—*Mirerere*
Mozart—*Dies Irae*
Lacrymosa, Requiem
Alleluia
Holst—*Love on my heart from heaven fell*

The Madrigal Group will sing the semi-chorus parts in the Dvorak and Poulenc selections. This group under the direction of Avery Leeming '46 is composed of the following girls: Jean Turner '46, Mary B. Morrison '46, Jean Kixmiller '47, Charlotte Stone '48, Barbara Gormley '47, Judy Hornaday '48, Mary Lattin '46, Jeanne Maurer '46, Margaret Wilson '47, Elizabeth Evans '47, Ruth Jacoby '47, Margot Coffin '46, Eunice Rich '46, Margaret Sawyer '46, and Joyce McCoy '48.

Prize Offered For Best Essay

The Senior writing the best essay on a historical subject will receive at Commencement the Erasmus Prize offered by the Department of History. The literary merit as well as the historical content of the paper will be considered.

Papers must be submitted in typewritten form with critical bibliographies and references in footnotes. First-hand sources must be used as extensively as possible. Papers written for a seminar or for honors, or those offered for any other prize will not be considered.

Two copies of any paper submitted must be deposited in Room 118, Founders Hall, not later than May 31, 1946. They must be signed by a pseudonym, and an envelope enclosing the student's name must be presented with the papers.

Film to Show France Today

Mr. Donald R. MacJannet, Assistant to the President of Tufts College, will show colored movies of present-day France, Monday, March 25, at 7:30 in Pendleton Hall. Mr. MacJannet will supplement his talk with comments on his experiences in France last fall.

For 20 years before the war, Mr. MacJannet was director of the MacJannet School in Paris, for children of American parents. He was also director of the MacJannet summer camp in Savoy, which he hopes to reopen next summer.

Presidents of Houses Named This Morning

House Presidents for 1946-47 were introduced to the college on the chapel steps this morning. Roses, senior caps and cheers marked the beginning of their apprenticeships in their new jobs until they take over full responsibilities after spring vacation.

Nelle Sanders, who has been President of Beebe for the past year since that dormitory has no seniors, will continue in the office for next year. Kitty Krebs, secretary of Dower last year, has been elected President of Cazenove. Liba Sullivan, the new President of Davis, has been active in C.A., Cos Club, and was Treasurer of 1947 her sophomore year. Claflin chose Nancy Mueller who has worked as a Forum Representative and on the Grounds Committee, Jane Pate at present Vil Junior in the Eliot Group, is Munger's new President. Mary Wilber, H.P. elect for Pomeroy is also Joslin's Vil Junior.

Betty Bremer, active in Service Fund, Barn and this year's business manager of Float Night, will head Severance. Annette Lummis, Shafer's newly elected President, has been Treasurer of C.G. for the past year. Stone will be under the presidency of Nancy Nelms, at present Junior Social Chairman of that hall, and Tower has chosen Lyn Rogers. Lyn is now chairman of Junior Prom.

Look To War Torn Lands
They Need—
FOOD
CLOTHING
BOOKS
Won't you help?
Watch for more information.

Political Essay Contest Offers Wilson Award

The Department of Political Science will award the Woodrow Wilson Prize in Modern Politics to the member of the class of 1946 who submits the best essay on some political problem of the 19th or 20th century. The winner of the prize will be announced at Commencement.

The competition will be governed by the following rules:

1. Papers must be properly documented, must contain critical bibliographies, and, in so far as possible, must be based on source material.

2. Competitors must submit two typewritten copies of their papers. Carbon copies will be accepted.

3. Each copy must be signed by a pseudonym and must be accompanied by a sealed envelope containing the real name of the competitor.

4. Papers must be left in Room B, Founders Hall, not later than June 3, 1946.

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Dr. Meitner Will Address College Tuesday, March 26

Leading Woman Physicist Helped Split Uranium Atom, Recently Voted "Woman of the Year"

DR. LISE MEITNER

Dr. Lise Meitner, voted "Woman of the Year" by the Woman's National Press Club for her research in atomic physics, will address the college at 7:30 p.m. Tuesday, March 26, in Pendleton Hall.

Miss Meitner's intense research into nuclear fission began several decades ago when she worked in Germany with Dr. Max Planck, founder of the modern quantum theory. The climax of her work in nuclear physics came in 1939, when, in collaboration with Drs. Otto Hahn and E. Strassmann, she succeeded in splitting the uranium atom, and in achieving the nuclear fission which had been "the scientist's dream since the first days of the discovery of natural radioactivity."

After her flight from Germany, Miss Meitner continued her research in Sweden, where she worked as collaborator of the head of the Nobel Institute until her departure for the United States last January. While in Sweden, she was elected to the Swedish Academy of Science, the third woman ever to become a member of the Academy.

Miss Meitner repeatedly stresses that her work has not been on the atomic bomb. This is merely the military application, she declares, of the knowledge of nuclear fission which she helped make available to the scientific world as long ago as 1939.

At present, Miss Meitner has taken a visiting professorship at Catholic University in Washington, D. C. She expects to return to Stockholm next summer to continue her experimental work.

The Departments of Mathematics, Physics, and Chemistry, and Sigma Xi society will sponsor Miss Meitner's appearance here. Her lecture will be required for students of physics, chemistry, and mathematics.

Year of Study In Switzerland Is Open Again

The University of Delaware has announced the resumption of the Foreign Study Plan for juniors at the University of Geneva for 1946-47. The Committee will accept qualified students of any accredited college or university.

Full academic credit for one year at Geneva will count towards any American Bachelor of Art's Degree. The plan is suggested for those interested in the language, history and culture of France, or for those desiring greater understanding in political science, economics, philosophy and international affairs. The objective, according to the Bulletin just published by the University of Delaware, is to give the "broader outlook and deeper comprehension that comes from the mastery of a foreign language and contact with foreign environment."

Preparation for study at the University of Geneva will include a five weeks' preliminary period in September. The regular academic year will take 11 months, beginning in October. Weekly conferences with instructors will be held.

Excursions, concerts, operas and plays will be included in the extra-curricular activities planned by the Foreign Study Bureau. This Bureau has authority over students participating in the Plan.

Funds will be handled by the University of Delaware. The maximum cost should be $1950, the minimum $1800. Although students have formerly stayed with French families, it may be necessary for some to stay in dormitories or student hostels.

The Bulletin suggests that students interested should have a "strong natural aptitude for French, strong character, excellent general scholarship, pleasing personality and good health."

New Committee Starts Campaign For War Relief

The newly formed All-College Committee for War Relief started its campaign to "Look to War Torn Lands" by presenting after dinner-speakers in the houses March 20. The speakers, some of Wellesley's recently arrived foreign students, described the plight of their countries as part of the committee's drive for aid to devastated European countries.

The committee was formed by the International Relations and Domestic Affairs Clubs to publicize the need for aid in countries which have suffered the ravages of war. A coalition of Service Fund, Forum and Christian Association, the committee has as its object the collecting of food, clothing and books which it will distribute through various relief agencies. Contributions of money will also be welcome. Boxes for donations have been placed in the

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Students' Aid Raises $1,230

The largest sum ever raised by the Undergraduate Committee increased the fund of the Students' Aid Society by $1,230 at the conclusion of the recent drive. Represented in this contribution were four full $25 life memberships and seven installments of life memberships.

The Board of Students' Aid extends its appreciation to all the solicitors for their work in the drive and to those who responded so readily. Leaders of the campaign agree that "in contributing to this vital College service undergraduates will feel themselves united with alumnae in a common effort to help preserve Wellesley's great democratic tradition."

Caroline Pentlarge '46 acted as

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Finer, Meyer Will Speak Saturday on the Atomic Age, World Organization

Dr. Herman Finer and Mr. Cord Meyer will present their views on "World Organization in an Atomic Age," Saturday, March 23, at 4:00 in Pendleton. The discussion, which is the first part of the C.A.-Forum, Intercollegiate Conference, will be followed by a supper and discussion in the Recbuilding at 6:00, and an informal dance with Hal Reeves' orchestra in Alum at 8:30.

Dr. Finer is taking the place of Mr. Norman Pedalford, who was originally scheduled to speak but has been called to Washington on government business this week. Dr. Finer is known here at Wellesley as Visiting Professor of Political Science, a position which he also holds at Harvard. He was for 13 years Lecturer in Public Administration at the London School of Economics, and has held various advisory positions, having been consultant on post-war reconstruction to the International Labor Office of the League of Nations. Author of several books on economic and political affairs, Dr. Finer's latest publication is *Road to Reaction*.

His co-speaker at the afternoon panel, Mr. Cord Meyer, is a graduate student at Harvard. He served as a lieutenant in the Navy during the war and was present at the San Francisco Conference last April as Commander Stassen's aide. Aceording to Mimi Ashton '46, co-head of publicity for the Conference, Mr. Meyer was called "the Alexander Hamilton of our day" by the New York *Times*, "so we all should be interested in hearing him."

Ginny Guild '46, this year's Head of Forum, will preside at the discussion period after supper, at which time Wellesley students will have a chance to voice their opinion on "World Organization in an Atomic World." Mr. Meyer will also be present at this time to answer any questions.

Tickets for the supper and dance were sold last week, but all students and their dates are invited to attend the afternoon and evening discussions whether they have tickets or not.

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YOU CAN'T GIVE YOUR CAKE AND HAVE IT TOO

If we believe that the world is in a serious plight and needs our help, let's help it. If we do not believe this let's not talk about it. Let's face facts and be consistent. Recently some of us have been interested in a suggestion that we give up two desserts a week and send the money saved to the people of war ravaged countries. (This idea has been found impracticable and a better one is being planned.) Most of us responded at least to the prineiple behind this suggestion. No serious minded eitizen of this or any other more fortunate country can deny her responsibility to homeless, miserable, and starving people. Every student at Wellesley believes that she would help if she could. Is there anything that would be easier for a well-fed college girl to give up than two desserts a week? Would anything make less difference? And the amount of money saved from two dessertless nights a week would be a pittance in comparison to what we might offer. If we really want to help we can do more than this.

Within the same week that we were talking about sacrificing our desserts for starving peoples the junior and senior elasses were planning to spend $2,000 each on orchestras for prom. We are looking forward to the proms, but the extra $1000 or $1500 for a "name band" is incomprehensible today, whether this is "after all, our last year" or not. During the war we felt that it was unpatriotie to spend freely. Now we tell ourselves that we have almost forgotten how to have a carefree time. Unfortunately world conditions reveal that the time to relax is not yet here. Before we agree upon $10 to $12 tickets for our proms we should consider how much those last five dollars might help in the world today.

A committee of Forum began a campaign yesterday for food, clothing, and hooks for war-torn lands. What they collect will he sent to the needy through UNRRA or Red Cross. Lists of the proper kinds of goods to send will be posted above boxes in the bell rooms of the dormitories. Let's decide what we think. And then let's accept the responsibility seriously for whatever we decide.

CHURCHILL'S SPEECH

The warnings of Winston Churchill cannot be lightly brushed aside. For years "while England slept" he warned of the impending danger of fascism. While we respect him as a great leader, however, we cannot allow ourselves to accept Mr. Churchill's opinions uncritically. His Fulton, Missouri, speech, we believe, is open to just criticism.

Although he attempted to deny it later, Mr. Churchill advocated here a military alliance between the United States and Great Britain, aimed at Russian "expansionism." Such a proposal, at a time when the democracies are attempting to gain the confidence of Russia, is hardly guaranteed to allay the Russian suspicions which results from being ignored or opposed by the democracies for twenty years. In effect, though he denied it, the former Prime Minister called for a return to the nineteenth century balance of power system of maintaining the peace.

We cannot insure great power harmony by declaring our faith in the UNO one moment and, as Mr. Churchill did, opposing UNO control of the atomic bomb in the next. Russian expansion cannot be stopped by declaring, as Mr. Churchill did, that Russia does not want war and then questioning whether it will not take a third world war to teach the democracies "again" the dangers of "appeasement."

Although Mr. Churchill's speech fortunately does not represent the attitude of the British government, it represents a dualistic attitude in the thinking of a sufficiently large group of people to indicate an exceedingly dangerous trend. If we attempt to stop by bilateral or unilateral action, those actions of which we disapprove, we admit that we are guilty of the same suspicious attitudes which cause other countries to take such action. The answer to these problems is not an easy one to find. We cannot agree with Mr. Churchill, however, that the solution will be found by forming military alliances.

LITTLE SLAM

Wellesley girls have really buckled down in earnest to a new and demanding task during the past week. We notice that many students who could not be urged to exert themselves in other ways are devoting long hours to this new campus-wide event. We mean, of course, the Intercollegiate Bridge Tournament which the student body of Wellesley is supporting with an enthusiasm seldom accorded to the finer things in life. We are overwhelmed at such devotion to the important side of our education.

Perhaps there just aren't enough other things available at Wellesley. Take the extra-curricular field. New organizations have sprung up, and the old ones have expanded tremendously, so that Everyone will have a chance To Participate In The Best That College Has To Offer. Oh, of course a few queer officers are now attempting to cut back these activities to a sensible proportion, but that can't last—why, if it did last, we might have some time left to study and *that would be horrible!*

Or maybe it is just that the student body at Wellesley is too smart to be stuffy. They aren't going to be caught in the act of thinking and of learning, unless they're being humorous. But everyone will know that nobody means it when they say they got excited about reading a history book. That sort of stuff went out with the dinosaurs. We are living in the new age; you know, the atomic age, in which the problems of civilization have shrunk into nothingness. There is plenty of time to concentrate on Culbertson. And just think how it will broaden the horizon of the lucky Wellesley winners when they get that trip to New York next month.

THE LAST LAMB CHOP

Beyond the Campus

Ginny Guild '46,

President of Forum

Echoes of some misunderstanding about the nature and purpose of this column have drifted this way, and, before the present author backs out of the picture for good, some clarification should be made. This column is a column of opinion, the opinion of one person, the person who writes it. This column does not in any way represent Forum or reflect the personal feelings of any of the officers of Forum except the president, nor does it express the ideas of the president in her official capacity. She writes as herself. Forum is a non-partisan organization. It is so constituted that any opinion on any subject of a political nature may be presented to the college under the auspices of Forum, with Forum acting as the indifferent mediator. The Forum Board, as a body, can not approve or disapprove of the purposes of the World Federation Group, for example; it can only supervise the methods it uses. No officer of Forum is supposed to direct the official activities of Forum in a biased way. This can not be construed, however, to prohibit any officer of Forum from expressing her feelings as a private citizen of the college community. The president of Forum is usually asked to write this column because it seems that she ought to be vitally interested in political affairs and, because of her close connection with these matters, should have some opinion to express. She is asked by *News* to write a column of her own opinion, and she may consider herself free, for the moment, from her official capacity.

As Mr. Churchill himself put it Friday night, he has made some "arresting" remarks on the activities of Russia which have put the world in a hubhub for the past few weeks. The former prime minister has always been renowned for his "Churchillian Prose." He has managed to express himself, in the past also, in "arresting" terms, and he has used this gift to wield a lot of influence. He can hardly be thought to be unaware of the effect his remarks can have and are having on Anglo-Russian-American relations. His harsh criticism of the Russians, coming from an American podium, coming after introductory remarks by the President of the United States, have not helped to relieve the growing suspicion between Russia and ourselves. It seems that a different point than the one he emphasized lies behind the philosophy of getting tough with Russia. The United States has long been too indecisive in handling foreign powers. We are immature at the game, and we are nervous. We can only gain our own confidence and the respect of the world if we put the resolve to be firm with everyone before the specific one of getting tough with Russia. We must learn to be firm and polite, to avoid name-calling and snap judgments on who is plotting the next war. Russia is not going to like our getting tough with her, if we let everyone else push us around.

Any kind of an Anglo-American alliance would tend to become an economic alliance, a trade alliance. Our two nations could,

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FREE PRESS

To the Editor:

Does the Administration of Wellesley College want to discourage college education or does it want to discourage marriage? Since the announcement of the return to the old rule that married girls will not be able to live on campus, it has seemed to many of us that one of these facts must be true.

The administration says that this rule was passed because the college does not approve of young married couples being separated. But do we not have a right to lead our own lives? If a girl really wants to complete her studies at college, and is willing to be away from her husband during the week, it seems to me that she should be encouraged to return, and not discouraged. If it comes to a choice between marriage and college, almost every girl will chose marriage.

Of course, a married girl may live in the village and attend classes, but this has disadvantages. A girl would be completely alone during the week. She would have the problem of finding a place to live, buying all her meals, and she would undoubtedly have to spend more money than she would be able to spend. Her family would no doubt feel uneasy about her living alone, and they might not allow her to return.

It seems to us that Wellesley should be broadminded and liberal. We think that the rule should be abolished. If this is not possible, we think that the rule should not be in effect until the fall of 1947. Since this rule has not been made public to the college, and since many members of the junior class have not had any notice of this, it is unfair to bring the ruling into effect now. Come on, Wellesley, let's not be old-fashioned!

A discouraged and disgruntled Junior.

Harrison Finds Theatre Active During the War

"No, my interest in Shakespeare was not inspired by a visit to Stratford or by a favorite professor," began Dr. Harrison, head of the English Department of Queens University, in Ontario, and visiting lecturer here. "I just wanted to find out for myself what it was all about."

When Dr. Harrison entered Queens College, Cambridge as a student in 1913 his major field of interest was the classics. He had the honor of being a "classical exhibitioner" the winner of a public competitive entrance scholarship in his field.

His studies were interrupted by the war of 1914-18, when he joined the infantry and was sent to the middle east serving during most of the war in Mesopotamia with a short sojourn in India.

"There wasn't much time or opportunity for entertainment there," Dr. Harrison smiled, "and there were no entertainment troups sent to lift our morale. There were a few theatres in Bombay where third rate companies gave third rate plays, and there was at least one native theatre, but I can't remember ever taking in any of these productions."

On his return to Cambridge in 1919 Dr. Harrison turned his attention to English Literature, specializing in the Elizabethan period. He has always been most interested in the historical aspects of literature, and he devoted much time to studying the manner in which the customs and events of the sixteenth century are reflected in the works of the Elizabeth writers.

The second world war found Professor Harrison playing quite a different role than he had as a younger man. His services were sought by the Royal Army Service Corps at the outset of hostilities, while a little later he was transferred to the Intelligence Corps. He was given no opportunity to go "overseas" unless Ireland can be called overseas.

The theatre was very active in England during the war, Professor Harrison reports, and Shakespearean productions both in Stratford and London carried on. Stratford was untouched by aerial warfare, and the large theatre there which Dr. Harrison described as "the most comfortable and worst theatre which I have ever been in" remained unscathed. This theatre was designed by a woman architect and the acoustics are atrocious. There is a most unfortunate echo, and there was no proper space left for dressing rooms back stage.

Dr. Harrison has never acted himself but he has produced Shakespearean plays on several occasions. He does not consider the acting of isolated scenes from plays a rewarding supplement to studying Shakespeare, "On the whole it just wastes time." His method of teaching Shakespeare emphasizes the students' individual interpretation of the text. "I don't allow my students even to look into the works of critics until the very last of the course," he said firmly.

Dr. Carl Compton with new Phi Betes: Upper Row, Ginger Lydiard, Barbara Chapline, Dorothy Proctor, Janet McMasters, Margaret Torbert; First row, Lillian Levine, Eileen Quigley, Marilyn Bullock, Barbara Rogers

Ten Competing For Davenport Speech Award

Finals in the annual Davenport Speech Contest will be held Wednesday afternoon, March 27 at 4:40 in Billings Hall. Any Sophomore, Junior, or Senior who has completed or is completing two courses in speech is eligible to compete for the prize of $50, which is given for "excellence in oral interpretation." The award was established by the late George Howe Davenport, a former trustee of the College.

The preliminary contest took place March 20 in Green Hall, when contestants read a short excerpt from a play and a lyric poem of their own choosing. Those chosen to appear in the finals gave a two-minute extemporaneous speech, and performed readings from a lyric poem and play chosen by the department.

Judges for the preliminaries included Miss Jeannette B. Lane, Miss Inez E. Hegarty, Miss Margaret L. Wood, of the Department of Speech, and Miss Cecile de Banke, Chairman of the Department. Mr. Frederick Jessner of the same department, and Miss Margaret Ball, of the Department of Political Science, will join them in judging the finals.

The ten contestants taking part are Miriam Brady '47, June Brun-

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Societies Hold Open Program Meeting Friday

Agora, Shakespeare, and Alpha Kappa Chi will present program meetings, open to all interested students of the college, March 22, at their respective houses, as a part of the "Window to the World" project. Agora will discuss four countries and the problems they present to the United Nations Organization. Audrey Graburn '46 will discuss Argentina; Bettye Rutherford '47 will discuss Spain; Ellen Van Deusen '47 will speak on Iran; and Betty Ruth Farrow '46 will speak about Indonesia.

Shakespeare will present comedy scenes from *Hamlet, Macbeth, King Henry IV, Part One, As You Like It,* and *Twelfth Night.* Sue Finke '46 and Nancy Forsythe '47 will enact a scene from *Hamlet;* Mary Edith Buckley '46 and Marion McCuiston '46 will take parts from *Macbeth;* Gertrude Puccia '47 and Jinx Rogers '46 are acting in *King Henry IV;* Jo Ingalls '47, Carolyn Pentlarge '46 and Anne Titchener '46 are enacting parts of *As You Like It;* and *Twelfth Night* will be portrayed by Marie Bransfield '46, Lee Platt '46 and Jane Sanford '46.

A. K. X. will show the influ-

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News Interviews Greek, Geology, History Majors

Geology

"Visual ability plus love of the outdoors are the only qualifications necessary for a geology major" declared Vivian Baker '46. There are many positions open to majors in this field, she added—oil work, an assistantship at a college, work on landscape, rocks, or glacial effects, or in gemology.

After graduation Vivian intends to work in gemology, "a completely new field," she said enthusiastically. "I became interested in it after taking gemology 103, which I recommend strongly as a related subject." The Gemological Institute of America, she explained, offers a three-year course, upon completion of which the institute and the jewelers will acknowledge the graduate as a profesisonal.

Vivian recommends taking many sciences as related courses, "simply because the geology major must get used to the scientific approach." She recommended specifically zoology, chemistry, and geography.

Greek

"Why am I majoring in Greek?" repeated Irene Peterson '46, "For the sheer enjoyment of the subject. I love it." She disagrees completely with those who think Greek is an impractical major, pointing out that many jobs offer themselves to the specialist in Greek, particularly archeology, research, translating and teaching.

"One of the nicest things about a Greek major," Petey declared, "is that all the related subjects are so fascinating." Art and philosophy are especially interesting to Greek majors. Drama courses always discuss the Greek theatre, and composition courses study the growth of Greek tragedy. She recommends theatre workshop, as well, for an understanding of the differences in drama since the Greek age.

History

"History is a wonderful major," said Sazie Carreau '46. "It's always so interesting — like a continued story. And it's especially necessary now, for an understanding of today's events, and what might happen tomorrow."

The three fields where history majors are most in demand, Sazie declared, are research, magazine work, and government. She is minoring in political science, and hopes, after graduation, to get a job with the United Nations Organization. Economics, political science and sociology are valuable related fields, as well as philosophy, art, and literature, which provide an understanding of the thought and feeling of the times.

Music

"Most important of all for a music major," said Peg French, '46, "is a real interest and enthusiasm for the subject." In addition, she remarked, one needs sensitivity to music, a good ear, a feel for the subject, and preferably, proficiency with some instrument."

"Music is one field," Peg said, "which almost invariably requires more study than a B.A. degree, either in graduate school here, or study abroad." Those who major in music can teach, compose, or plan to go on the concert stage, she added.

Particularly valuable related courses are mathematics and physics, and foreign lauguages such as French and German, Peg said. She also recommends study of history, as well as the related fields of art and literature.

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FILENE'S IN WELLESLEY

Attorney Cites Hardships of U. S. Japanese

McWilliams Urges Evacuee Indemnification, Freedom Organization for Rights

"Our problem," declared Carey McWilliams, California attorney and authority on racial minorities, "is to organize freedom. We can no longer rely on automatic checks and balances, or negative laissez-faire attitudes toward civil rights. The forces of good will must be organized for the protection of democratic privileges." Mr. McWilliams spoke here March 18 on "The Relocation of Japanese-Americans."

Mr. McWilliams pointed out that in order to understand the situation of the Japanese-Americans on the West Coast it is necessary to consider that the Japanese have only been here for two generations. Because of the geography of the country, they are "highly concentrated" in Washington, Oregon and California. The war struck these recent immigrants "at the worst possible time, when the second generation had only just begun to reach maturity."

Mr. McWilliams cited the hardships of the 110,000 Japanese-Americans who were suddenly evacuated from the West Coast at the outbreak of the War. The government had no prepared program and was forced to create a modified detention program to house the thousands who had no place to go. At the relocation cen-

(Continued on Page 6, Col. 2)

Are You A Cat?
Are You A Wolf?
Are You A Baby Hippo?
Try-out for Tree Day's
"Jungle Book"
No experience needed—
Freshmen to Seniors welcome — Monday, Tuesday, Wednesday, March 25, 26, 27. See Index Board.

Elinor Mason Talks on India

"Adventures in Teaching Nutrition in India" was the topic of a lecture by Miss Elinor D. Mason, Wednesday, March 20, under the auspices of the Mayling Soong Foundation. The lecture was sponsored by the Departments of Zoology, Chemistry, and Geography.

Since 1921 Miss Mason has been doing research in India on the metabolism of Indian women and on Indian diets. She first served as professor of zoology and physiology at the Women's Christian College, Madras, India. After the recent famine in India, she was appointed by the government as a member of a commission studying diets in the country.

A graduate of Mount Holyoke College, Miss Mason received her M.A. from Wellesley in 1921 and her Ph.D. from Radcliffe in 1934. She taught at Wellesley during 1921 as a member of the Department of Zoology.

AA Plans Field Day March 21 In Gymnasium

In keeping with the "Window to the World" theme sponsored by all the major organizations this semester, the Athletic Association has transformed its usual indoor demonstration into a United Nations field day, to be held today, in Mary Hemenway Hall at 4:40.

Instead of the usual demonstration of ping-pong, weight lifting, and square and round dancing, the Indoor Field Day features competition by houses. All upper-class and freshman houses have been divided into eight groups, each with the name of one of the United Nations. These teams will play each other, both in team and individual sports. Squash, basketball, swimming, table-tennis, and deck tennis games will highlight the program.

After the Field Day, announcements of awards will be made from the pool balcony, where refreshments will be served.

Wilson Awards -

(Continued from Page 1)

5. Honors papers are not eligible.

6. Papers submitted for other prizes are not eligible.

7. The department reserves the right to withhold the award in case no paper is sufficiently excellent to merit it.

Last year the Woodrow Wilson Prize was awarded to Mary Alice Burgess, '45. Her subject was "Revision of Treaties in the General International Organization."

Dr. Loudon Approves Freedom for Indonesian People as Dutch Colony

"Freedom and Independence are not the same thing," asserted Dr. Alexander Loudon, Netherlands Ambassador, in an address to the college March 13 under the sponsorship of the "Window to the World" program. Dr. Loudon discussed colonial problems, speaking in particular about the Indonesian situation.

Dr. Alexander Loudon

"The war is over and we are getting deeply sentimental about the poor underdog fighting for his independence," said Dr. Loudon. The Indonesians, he stated, might not be independent of Dutch rule, but they have freedom under the Dutch. He said that the United States could not use her treatment of the Philippine Islands as an example of the correct path to follow, for while the population of the Philippines is 95 percent Christian, the population of the Dutch East Indies is 95 percent Moslem and follows an often barbarous form of law.

The Dutch, Dr. Loudon emphasized, have developed the Indies along civilized lines. They have developed natural resources, have built up a people's government with a parliament largely formed of natives, and have given educational opportunities to the populace. Furthermore, he stated, the Dutch delegation to the San Francisco conference strongly supports Article 73 of the Charter, which obligates them to establish well-being, to insure political, economic, social, and educational advance, and to aid in the development of self-government for colonial peoples.

Dr. Loudon blames the Japanese underground movement for the present strife in Indonesia. Reading from a telegram which he received three days before his lecture at Wellesley, he cited several instances of continuing Japanese activity. "The Greater East Asia Co-Prosperity Sphere is not dead," he asserted. In some places, Japanese are actually in command of the native forces. In others, they serve as instructors and advisers. This activity, said Dr. Loudon, was initiated as soon as Japan proper capitulated

(Continued on Page 6, Col. 1)

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March 21-22-23
Ray Milland - Jane Wyman
"THE LOST WEEK-END"
Jack Haley - Marcy McGuire
"SING YOUR WAY HOME"
Sun. - Mon. - Tues.
March 24-25-26
Barry Fitzgerald-Walter Huston
"AND THEN THERE WERE NONE"
Edw. G. Robinson - Bessie Love
"JOURNEY TOGETHER"

NEW POLICY
The Boston theatres are starting a new policy of *refusing to cancel tickets* either at the box office or by telephone. Therefore, any orders placed through this agency must be final and paid for when the order is placed.
(Signed) Naoma R. Thomas.

STAGE
State of the Union through March 30 — COLONIAL
The Voice of the Turtle — PLYMOUTH
The Song of Bernadette with Elizabeth Ross — WILBUR
Love in the Snow, a new musical by Ralph Benatsky, with Nancy Donovan, Betty Luster, Robert Pitkin — SHUBERT
Aurrau and Szigeti, Sun. aft., March 24 — SYMPHONY HALL

IN PROSPECT
"West of the Moon," new play by Louis Bromfield, with Donald Cook and Estelle Winwood. Opening April 1 for two weeks
"Annie Get Your Gun," a new musical with Ethel Merman. Music and lyrics by Irving Berlin. Opening April 2 for three weeks
"The Merry Wives of Windsor" with Charles Coburn and Jessie Royce Landis. FINAL THEATRE GUILD PRODUCTION. Opening April 1 for two weeks
Alexander Brailowsky in an all Chopin program Sun. aft., April 14

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SUN.-MON.-TUES.-WED.
Dick Powell - Walter Slezak
"CORNERED"
Robert Donat-Deborah Kerr
"Vacation From Marriage"

Harrison Talks On Background Of King Lear

"I am certain that had Shakespeare written *King Lear* in any other year, it would have been a totally different play," stated Dr. George B. Harrison, Head of the English Department at Queens College in Ontario, at a lecture, March 12. Having studied and written much about the Elizabethan age and its literature, this year's Furness Fund lecturer explained the events and trends which he believes were the background of *King Lear*.

"Works of dramatic art," Dr. Harrison commented, "are conditioned by the theater, audience, and events of their period, reflecting not only the author's experience and personality but also the body and pressure of the times." Since all accounts of Shakespeare's actual experience are lost, Dr. Harrison looked to the general conditions of the age in which he lived.

Contrary to the expectations of the people, no chaos resulted from Queen Elizabeth's death in 1603, and when James VI peacefully succeeded to the throne, there was great rejoicing. Bitterness followed, however, when, instead of a golden age, James' reign proved one beset by religious and political difficulties, scandals ,and plots. "The events of the year 1605, which has been called "The Black Year," Dr. Harrison explained, "included a plot to blow up all the members of the government, an eclipse, an earthquake, the mysterious maiming of animals, and the shock of Lady Rich's marrying her lover." Equally full of strange incidents was the following year, in which *King Lear* was written.

Dr. Harrison went on to point out the reflection of many of these events and current trends in Shakespeare's adaptation of the old legend of the king and his three daughters. *King Lear*, he concluded, "depicts a universe in which all natural ties are overwhelmed by a very breach of nature—as it must have seemed to those who lived during these black years."

—o—

Then, there was the story of the four Juniors who found themselves caught between floors in an elevator one evening. Making the most of their plight, they played off their bridge tournament matches.

Tea Dance, Buffet Supper Will Precede Barn's 'Night Must Fall'

Barn Cast: Laurel Cutler '46; Mimi Gilchrist '48; Mary Lou MacIsaac '46; Kitty Helm '49; and Betty Hart '48.

Reintroducing an old spring weekend custom will be the All-College Tea Dance and Supper, followed by Barn's "thriller" production of *Night Must Fall*, March 30 in Alum. The last of these weekends was held in the spring of '42 when Barn produced Franz Molnar's *Liliom*, after which the playgoers, clad in their new spring formals, danced the rest of the evening away in the ballroom of Alum. This year's event is to be a revival, with modifications, of this "Spring Formals Weekend," as it was called.

This year the procedure will be reversed, with the dance first and the murder mystery as the climax of the day. As announced now, plans include an informal tea dance from 3:30 to 7:00, to the music of Hal Reeves and his orchestra, a buffet supper served by Seilers (the menu includes creamed chicken, mashed potatoes, peas, and sherbet), and *Night Must Fall* at 8:30.

The ticket sale for the tea dance and supper is limited to 400. Plans for Sunday are left to the "Wellesley ingenuity," and if spring is really here to stay picnics and canoeing will probably finish off the weekend for many. It is hoped that everyone will turn out to welcome back one of Wellesley's favorite pre-war traditions.

—o—

Students Aid -

(Continued from Page 1)

general chairman, assisted by Mary Edith Buckley '46, chairman of Seniors; Betty Bremer '47, and Joan Tomajan '47, chairman of Juniors; Elizabeth DeCoster '48 and Holly Mann '48, chairman of Sophomores.

Spiral Motif Displayed in Exhibit Loaned by Mrs. Warren Fiske

Critic Anna Campbell '46

The Spiral in Nature as Related to the Arts, to Symbolism and to Philosophy is the title of the current exhibition at the Farnsworth Art Museum. Mrs. Fiske Warren of Boston has lent part of her collection of land and sea shells as well as diagrams of spirals and photographs illustrating their relation to the visual arts of many ages.

The underlying thesis of the exhibition is the unification of our knowledge and can best be expressed in this quotation from Mrs. Warren's article, *Art, Nature, Education:* "Few of us see, hear, and reflect as in early ages they did. We lack enriched thinking: thinking nourished by widespread references and relationships: by a sense of tradition and indestructible continuity. When a subject no matter what it may be, is treated as if isolated from and independent of the remaining universe of subjects, then it cannot be penetrated and understood."

It is not surprising that the spiral has been chosen as a basic unifying motif, for it is one of the most significant design forms in the visual arts. Because of its constant recurrence in nature, as well as its rhythmic beauty, a wealth of symbolism has developed around it. Mathematicians and philosophers, too, have been fascinated by it.

Emphasis in the exhibition has been placed on the "logarithmic" or "equiangular" spiral because its growth pattern develops by geometrical progression. Although it has been known from early times, its mathematical calculation is attributed to James Bernoulli, a seventeenth century mathematician. It has been said that he became so fascinated by its dynamic quality that he asked to have it carved upon his grave. The Archimedes spiral was also known in early times but differs from the "logarithmic" spiral in that it increases by an equal increment of growth rather than by geometrical progression or changing ratio.

There are numerous photographs of the spiral motif in the plans of Islamic towers and Siamese pagodas, of its decorative use in Greek, Roman, Romanesque and Gothic art, to mention only a few periods. It is interesting to note, too, that the spiral design continues to be recognized by modern artists and architects because of its beautiful proportions. There is one photograph of a modern French staircase but many more examples from the modern period could be added. The recent design of Frank Lloyd Wright for the Guggenheim Museum has for its plan a spiral pattern.

The exhibition, which is sponsored by the departments of art and mathematics, will run through vacation and is well worth seeing.

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ROGER & GALLET

Hi there! Just returned from a village shopping expedition. While we were there discovered that GROSS STRAUSS has a very nice selection of knitted two piece wool suits by Sacony. They are the thing for traveling since they are very smart and definitely non-crushable. P. S. Don't overlook the shop's Dri Duk rain coats by Olaf or their very elegant nylon satin rain coats.

Your chariot awaits madame . . . this time in the form of LE BLANC TAXI. Call Wellesley 1600 for superior taxi service.

Now's the time to get your summer short supply together . . . and HILL AND DALE is the place to do it. They have some very gay dressy shorts with bandanna tops. Not to mention their pedal pushers. The shop is also featuring a collection of very trim spring suits.

The next rainy day that comes along we're going to trot over to CANDLEWICK CABIN and spend the afternoon just exploring. The CABIN, located near the Ford Motor Company, has an unusual collection of used furniture and clothing. We never fail to find something we need.

It's never too early to begin to think about how you are going to get those odds and ends like radios and typewriters home this summer. COLLEGE TAXI will solve this problem very nicely for you. They will pack or crate any item and ship it anywhere in the United States for a very nominal fee.

Bunny

Workroom Issues Call For Volunteer Knitters

"The Work Room on the fourth floor of Green Hall is an excellent place to find practical ways of helping in the UNIO project," suggests Faith Lehman '46, Head of Work Room. In addition to the regular Red Cross work, there is a special need for children's and babies' sweaters to be sent to Yugoslavia. The Work Room is open Monday, Tuesday, and Wednesday mornings.

Dr. Loudon -

(Continued from Page 4)

to the Allies.

Meanwhile, said Dr. Loudon, the Indonesian "government" has not replied to proposals sent them by the Dutch, suggesting that the Indonesians, after a period of preparation, should decide their own political destiny. In these proposals, the Netherlands Government promises that it will do all it can to help the Indonesians to attain their goals.

Dr. Loudon was accompanied hy his wife on his visit to Wellesley. Since 1942 he has been Netherlands Ambassador at Washington. He entered the Netherlands Diplomatic Service in 1916, as an attache to the Netherlands Legation in Sofia. Since that time he has been connected with legations in Constantinople, London, Buenos Aires, Mexico City, Madrid, and Lisbon. In 1937 and 1938 Dr. Loudon was Minister at Berne and permanent delegate to the League of Nations.

LOST:

At Well: One bracelet and a wallet, found before Christmas are being held until claimed.

Five Contestants Vie for Speech Prize in Finals

Candidates in the final competition for the Fisk Speech Prize will be: Beatrice Alfke '48, speaking on "Compulsory Military Training"; Ida R. Harrison '46, speaking upon "Mathematics In Post-war Education"; and Mary Lou MacIsaac '46, whose topic will be "Speech and the Wellesley College Curriculum".

June Waterous '47, will discuss "Woman's Role in American Culture," and Nancy Wrenn '48, will speak upon "Statehood for Hawaii".

Finals will be held in Room 444, Green Hall, at 4:40 p.m. on Monday, March 25th.

Frosh Present Sunday Musicale at Vil House

A musical afternoon representing talent from the freshman class was presented in Washington House, Sunday, March 10, at 3:00 p. m.

The programme included the *Quartet in D Major*, opus 20, by Haydn, performed by the freshman college quartet, Gertrude Tower, Ruth May, and Loulse Carroll, aided by Mr. Harry Koblialka, conductor of the College Orchestra playing the viola; Brahms' *Liebestreu;* Speeks' *Morning* sung by Wynn Mason, accompanied by Barbara Daniels; and the *Sonata for Violin and Piano in D Major* by Nadini played by Gertrude Tower and Barbara Daniels.

The concert was sponsored by the members of Washington with the help of the Music department. It was open to all the members of the college and their friends.

War Relief -

(Continued from Page 1)

dormitories and other buildings on campus.

Theodore Smith, Professor of History at M.I.T. and a member of the United Nations Organization, will speak about conditions in Europe and the necessity for aid there in a lecture sponsored by the committee Wednesday evening, March 27. The committee also hopes to be able to present two films, one issued by the UNRRA and one by the OWI, showing the devastation abroad and the relief work now being done. The group will circulate petitions which, when signed, will be sent to Washington to request that stricter food controls be exercised in the United States so that our food supply may be shared more equally with the other peoples of the world.

McWilliams -

(Continued from Page 4)

ters, there were members of many different communities and many different professions herded together in crowded quarters. The government tried to make the first generation, who were necessarily enemy aliens, forswear their allegiance to Japan without giving them any claim to the U. S. The second generation, citizens by birth, were "split" by questions of U. S. intentions, and if they were citizens, why could they not leave the relocation centers?

Societies -

(Continued from Page 3)

ence of Greek mythology on modern music, using *Orpheus and Eurydice* by Gluck and *Daphnis and Chloe* by Ravel. A narrator will read both the original myths; then excerpts from the two operas will be played. Mary Hardiman '47 and Cherie Yarwood '47 will give an interpretative dance to *Daphnis and Chloe.*

Churchill - Beyond - The Campus -

(Continued from Page 2)

with the British Empire and South America, form a bloc which could shatter the economy of the rest of the world. We could run all the economic councils of the UNO out of business. We could laugh at free trade. It is a truism to point out that economic oppression has always been a large factor leading to war.

In closing this particular columnist's mouth for good, at least in this particular spot, the column would like to take full advantage of its freedom to express personal viewpoints without in any way involving Forum. It occurs to this individual, in connection with Ambassador Loudon's speech on March 13, that flinging entirely uncalled-for accusations in reply to honest, civilized questions is hardly a diplomatic way to treat even an audience of college girls.

Davenport Speech -

(Continued from Page 3)

dage '47, Margaret H. Edwards '46, Barbara Franket '47, Constance A. Kruger '47, Anita L. Martin '46, Jeanne C. Maurer '46, Martha Richardson '46, Alice C. Rolph '46, and Gertrude Thompson '47.

Lehmann Talks On 'Gospels and Early Church'

"The existence of the Christian Church is proof of the resurrection," asserted Dr. Paul L. Lehmann, Professor of Biblical History, at a lecture for students of Biblical History 104, Monday evening, March 16, in Pendleton Hall. Dr. Lehmann spoke on the "Early Church and the Gospels."

"The death of Jesus was unmistakably the end of the disciples' hopes and fears," stated Dr. Lehmann. Only an event of such magnitude as that of the resurrection of Jesus could change their perspective as it did. This is considered a frontier event in history, important to the hopes of all men.

Dr. Lehmann explained the differentiation between Judaism and Christianity—on the basis of their definitions of hopes and memories. The hope of Judaism is in the future, while their memories are in the past. The Christian church made a break with the Jewish church when it began to interpret the past in the hope of the future. This gave history a point of meaning from which all else is to be considered.

"Out of the practice and faith of the disciples and the early church," concluded Dr. Lehmann, "come the Gospels to tell that Jesus is the Messiah, the Christ of God."

Joceyln Rogers '47 Prom Head

Plans for Junior Prom were discussed at a junior class meeting, March 13. The dance, which will be preceded by a dinner in Tower Court, is scheduled for May 4 from 8:00 p. m. to midnight. Committee heads are Lyn Rogers '47, chairman; Ann Arenberg, general arrangements; Maxine Bublitz, decorations; Emily Fensterwald, orchestra; Alice Norton, refreshments; Margaret Childs, Prom Maids; Barbara Bell, programs.

Miss Eiselen is New Dean for Class of '49

Miss Elizabeth Eiselen, Assistant Professor of the Department of Geology and Geography, is to be the Dean of the Class of 1949, it was announced in Honors Day chapel March 8. Dean Kerby-Miller, who has guided the Freshmen through this year, will assume the leadership of the class of 1950.